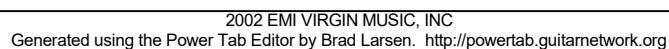


(From the 2002 Album GÜTTERFLOWER)

Words are



G5 Gmaj7 Csus2

Gtrs I, II
let ring

T 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 4 5 5 5 5 4 (4) 4 4 4 4 5 5 5 5 5 5 5 5 5 5
B 0 0 0 0 0 0 (0) 0 0 0 0 4 5 5 5 5 5 5 5 5 5

H 4 5

Gtrs III
let ring

T 3 0 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0
B 4 5 5 5 5 4 (4) 4 4 4 3 3 3 3 3 3 3 3 3

H 2

G5 Gmaj7 Csus2

let ring

T 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 4 5 5 5 5 4 (4) 4 4 4 4 5 5 5 5 5 5 5 5 5 5
B 0 0 0 0 0 0 (0) 0 0 0 0 4 5 5 5 5 5 5 5 5 5

H 4 5

let ring

T 3 0 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0
B 4 5 5 5 5 4 (4) 4 4 4 3 3 3 3 3 3 3 3 3

H 2

B Verse

Dsus4

Em7

Csus2

17

Gtr III

T																			
A	2																		
B	0																	0	2

H

Gtrs I, II

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	(5)	5	5	5	5	5	5	0
	2	2	2	2	2	2	4	4	4	4	4	4	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0

Em7

Dsus4

Csus2

21

let ring-----|

T																			
A	2																		
B	2																	0	2

H

let ring-----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	(5)	5	5	5	5	5	5	0
	4	4	4	4	4	4	2	2	2	2	2	2	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a complex arrangement of chords and melodic lines, including a prominent use of the Dsus4 and Em7 chords. The piano part is in the key of D major and 4/4 time, featuring a complex arrangement of chords and melodic lines, including a prominent use of the Dsus4 and Em7 chords. The vocal part is in the key of D major and 4/4 time, featuring a complex arrangement of chords and melodic lines, including a prominent use of the Dsus4 and Em7 chords. The score is written for guitar, piano, and vocal parts.

Em7 Dsus4 Csus2

29

let ring

T
A
B

let ring

T
A
B

C Pre-Chorus

Em7
Gtr I

33

Gtr III

N.H.

T

A

B

Gtr II

let ring

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and bass. The guitar part is written in treble clef with a key signature of one sharp (F#). It begins with a guitar solo marked "Em7" and "A7sus4". The vocal part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score includes a guitar solo, a vocal melody, and a bass line. The guitar solo is marked "Em7" and "A7sus4". The vocal melody is marked "N.H." and "f". The bass line is marked "let ring" and "f". The score includes a guitar solo, a vocal melody, and a bass line. The guitar solo is marked "Em7" and "A7sus4". The vocal melody is marked "N.H." and "f". The bass line is marked "let ring" and "f".

41

Csus2

let ring

let ring

let ring

T

A

B

let ring

T

A

B

D Chorus

G5

Gmaj7

Csus2

43

Gtrs I, II

let ring

let ring

let ring

let ring

T

A

B

H

Gtr III

let ring

let ring

let ring

let ring

T

A

B

H

2

The image displays two systems of guitar tablature for the song "I Wanna Dance with Somebody" by Whitney Houston. Each system includes a guitar staff, a tablature staff, and a fretboard diagram.

System 1:

- Guitar Staff:** Shows the melody for the first system, including a key signature of one sharp (F#) and a common time signature (C).
- Chords:** G5, Gmaj7, and Csus2.
- Tablature:** Shows the fret numbers for each string (T, A, B) across the first system. It includes a "let ring" instruction for the first system.
- Fretboard Diagram:** Shows the fret positions for the first system, with a "let ring" instruction for the first system.

System 2:

- Guitar Staff:** Shows the melody for the second system, including a key signature of one sharp (F#) and a common time signature (C).
- Chords:** G5, Gmaj7, and Csus2.
- Tablature:** Shows the fret numbers for each string (T, A, B) across the second system. It includes a "let ring" instruction for the second system.
- Fretboard Diagram:** Shows the fret positions for the second system, with a "let ring" instruction for the second system.

E Verse

Dsus4

Em7

Csus2

51

Gtr III

let ring-----|

T
A
B

H P

Gtrs I, II *mf*

T
A
B

Em7 Dsus4 Csus2

let ring-----|

let ring-----|

let ring-----|

Gtr IV *f* let ring---|

H sl. sl.

59

Dsus4 Em7 Csus2

let ring-----| let ring-----| let ring-----|

T	2	3	0	3	0	3	0	0	0	3	0	0	3	3	3	(3)	0	3	0	0
A	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0	0

let ring-----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	(0)	0	0	0	0

let ring-----|

T	2	0	(0)	0	0	0	3	0	0	2	0	0
A	2	0	(0)	0	0	0	0	0	0	0	0	0
B	2	0	(0)	0	0	0	0	0	0	0	0	0

[illegible]

F Pre-Chorus

Em7 Gtr 1

Gmaj7/B

67

1/2

N.H.

T

A

B

let ring

71

Em7 A7sus4

N.H. 1/2

f

2 3 (3) 5

0 2 2 4 4 5

sl. *sl.*

let ring

let ring

let ring

sl.

75

Csus2

let ring

let ring

let ring

sl.

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 (2) 2 2 2 2 2 2 2 2

4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 (2) 2 2 2 2 2 2 2 2

5 5 5 5 5 5 (7) 7 7 7 7 5 5 5 5

5 5 5 5 5 5 (7) 7 7 7 7 5 5 5 5

5 5 5 5 5 5 (7) 7 7 7 7 5 5 5 5

5 5 5 5 5 5 (7) 7 7 7 7 5 5 5 5

G Chorus

[illegible]

H Interlude

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features four guitar parts: G5, Gtr II, Gtr III, and Gtr I. The score is written in G major (one sharp) and 4/4 time. The G5 part is a high-pitched, sustained chord. Gtr II and Gtr III are rhythm guitar parts. Gtr I is the lead guitar part, featuring a melodic line with a "let ring" instruction. The score is divided into four measures, with a key signature change to F major (two flats) at the end of the fourth measure.

G5

85

Gtr II

Gtr V

H

Gtr III

Gtr I

let ring

H

I Guitar Solo

89

Gtr I *mf* Em7 Csus2 Em7 Dsus4 Csus2

Gtr V *f*

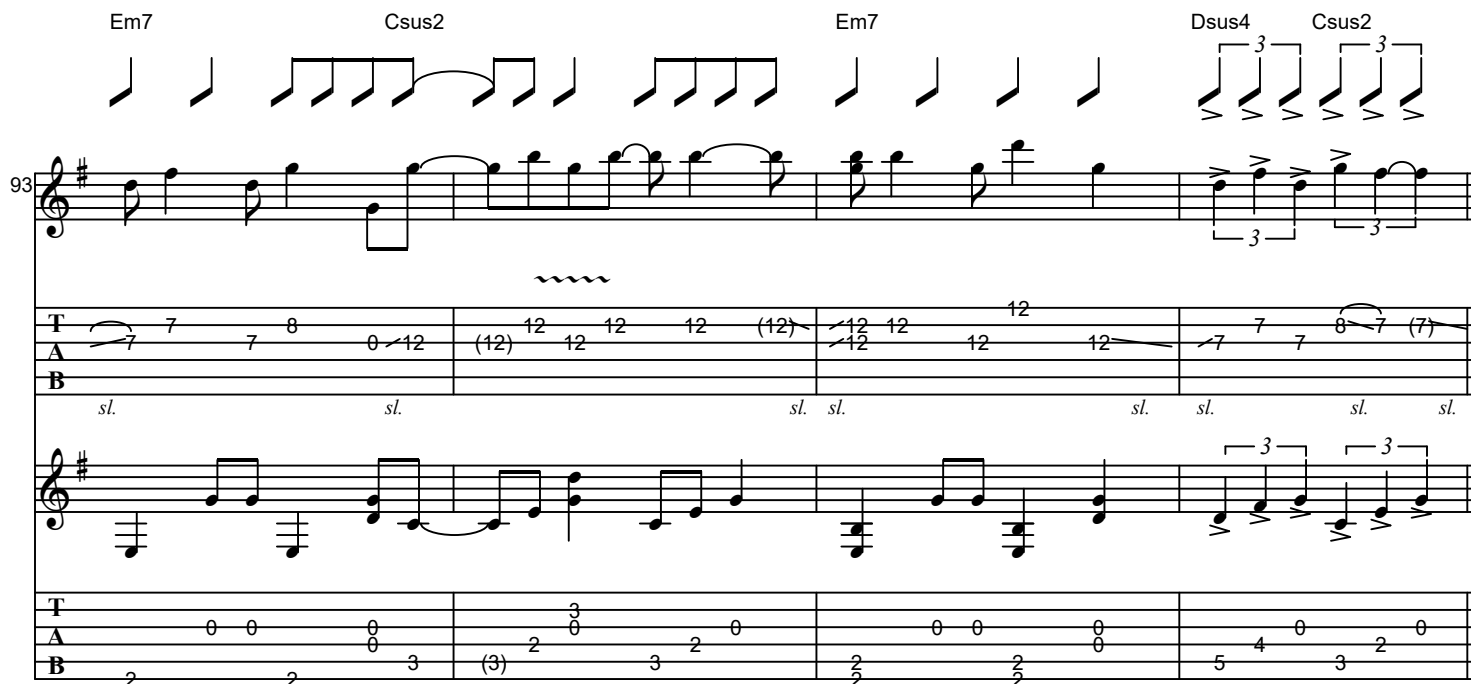
T
A 0 5 5 0 5 (5) 4 5 4 5 4 5 2 0 7 (7) 7 7 8 7 7 4
B *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* H *sl.* *sl.*

Gtr III *mf*

T
A 3 (3) 3 3 3 3 3 3 0 4 0 0 2 0
B 2 2 2 2 2 2 2 2 2 5 (5) 4 0 0 2 0

Em7 Csus2 Em7 Dsus4 Csus2

93



sl. sl. sl. sl. sl. sl. sl. sl.

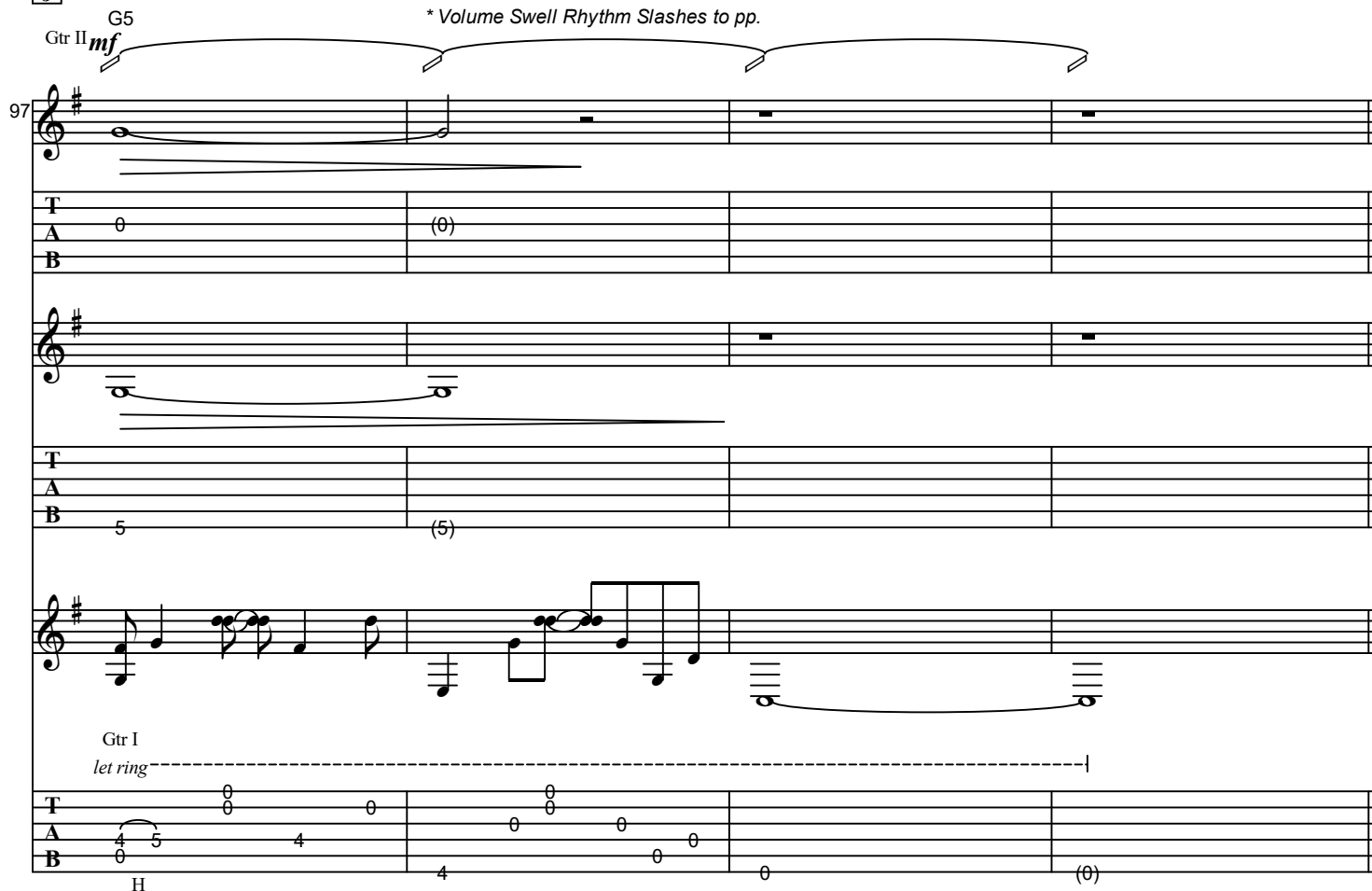
J Interlude

* Volume Swell Rhythm Slashes to pp.

G5

Gtr II *mf*

97



T A B

T A B

Gtr I
let ring

H

K Pre-Chorus

Em7 Gtr I 7 Gmaj7/B
 101
 T 11 12 10 8 8 3 (3)
 A 9 11 12 10 8 3
 B
 sl. sl. sl. sl. sl. 8va-----
 Gtr III *f* N.H.
 T [12] [12] [7] ([7])
 A [12] ([12]) [7] [7]
 B [12] ([12]) [7] [7]
 Gtr II *mf* let ring
 T 0 0 0 0 (0) 0 0 0 0 0 (0)
 A 0 0 0 0 0 0 0 0 0 0 (0)
 B 4 4 4 4 4 4 4 4 4 4 (4) 4 4 4 4
 Em7 A7sus4
 105
 Gtr III N.H. 1/2
 T [12] ([12]) 0 3 (3) 3 2 2
 A [12] ([12]) 0 2 (2) 2 2 2 2
 B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2
 Gtr II let ring
 T 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0
 B 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4

109

Csus2

let ring

T

A

B

111

Em7

Gmaj7/B

N.H.

let ring

T

A

B

let ring

T

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (one sharp) and 4/4 time. It features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The piano part is in the same key and time, providing a harmonic foundation with chords and arpeggios. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "sl." (sforzando) and "let ring". The guitar part also includes fret numbers and specific chord voicings like A7sus4 and Csus2.

L Out-Chorus

119

G5

Gmaj7

Csus2

Gtrs I, II

let ring

T

A

B

H

Gtr III

let ring

T

A

B

H

Two musical staves for guitar, labeled 123 and 124, showing chord progressions for G5, Gmaj7, and Csus2. Each staff includes a guitar staff with notes and a tablature staff with fret numbers and techniques like 'let ring'.

Staff 123:

- Chord Progression:** G5 (4 fret, 5 fret), Gmaj7 (4 fret, 5 fret), Csus2 (5 fret).
- Techniques:** 'let ring' is indicated for the G5 and Gmaj7 chords.
- Tablature:** Shows fret numbers (0, 4, 5) and techniques like 'let ring'.

Staff 124:

- Chord Progression:** G5 (4 fret, 5 fret), Gmaj7 (4 fret, 5 fret), Csus2 (5 fret).
- Techniques:** 'let ring' is indicated for the G5 and Gmaj7 chords.
- Tablature:** Shows fret numbers (0, 4, 5) and techniques like 'let ring'.

1 G5

The musical score for 'Think About Me' by Goo Goo Dolls, page 19, is presented in standard notation. The score is in G major (one sharp) and 4/4 time. It features a guitar part and a vocal line. The guitar part is written in standard notation with a treble clef and a key signature of one sharp. The vocal line is written in standard notation with a treble clef and a key signature of one sharp. The guitar part includes a G5 chord and a vocal line. The guitar part is written in standard notation with a treble clef and a key signature of one sharp. The vocal line is written in standard notation with a treble clef and a key signature of one sharp.